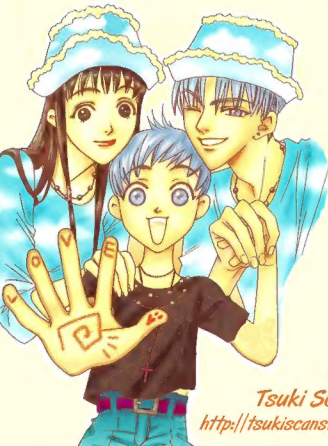




Boku wo Tsutsumu Tsuki no Hikari

Embraced by the moonlight

By Saki Hiwatari

V15 Ch81

Raw Provider: Katana1765

Translator: Appaku

Proofreader: Raijin

Editor: Sirvia

Qc'er: Katana1765

Special thanks to Kathie Soto!

A joint brought to you by:

Tsuki Scans

Esthetique

<http://tsukiscans.blogspot.com>

<http://www.esthetique-realm.net>



One day in the wonderful world of the Esthetique Realm, a single brave soul approached our admins with the most horrible news ever...

Sheki! Proofreader

Whisper
Whisper
Whisper

Raijin Translator

BOSS!
Did you hear me?

WOBBLE

Oh, crap!

Katana-sama! Are you OK?

BONK!

FROZEN

What could've been so bad as to render all of our admins totally unconscious?

SNAP!

Was it a worldwide shortage of manga?
Did shoujo manga cease to exist?

Oh, no!
It was something much more sinister...

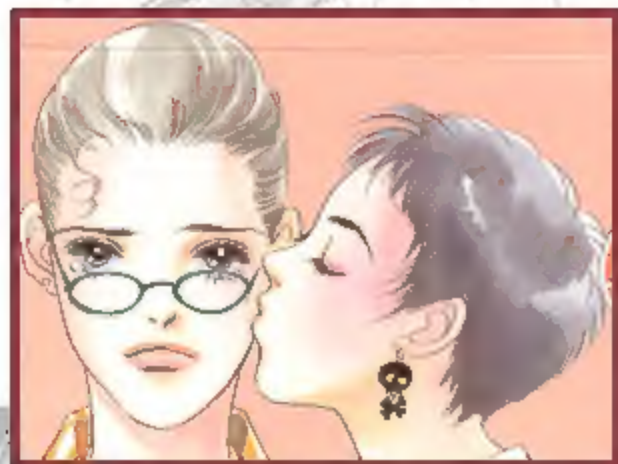
STAFF SHORT-AGES!

HUGE PILES OF TRANSLATED CHAPTERS...

SPREAD THE NEWS, WE NEED NEW EDITORS AND QC-ERS STAT!

If you think you've got what it takes, contact us at esthetikestaff@gmail.com.

Tsuki Scans looking for:



Imagine 29

A Chinese and/or Japanese to English translator



Do Da Dancin'!

A Chinese and/or Japanese to English translator



Pride

A Chinese and/or Japanese to English translator

As well as experienced cleaners, typesetters, editors and proofreaders.

To apply please visit <http://tsukiscans.blogspot.com/>
or write an email to tsukiscans@gmail.com

Chapter 81



Irregular Bound #26



¼ COLUMN
BABBLER - 4

BY THE WAY, THERE IS A LITTLE EXTRA THING TO READ AT THE END OF THIS COMPILATION. IT'S TITLED "A PICNIC ON A RAINY DAY" AND IT'S ABOUT LITTLE SHION AND LAZLO. THERE WAS A DRAMA CD INCLUDED WITH VOLUME 14, AND THIS IS A LITTLE SOMETHING I DREW TO GO WITH IT, AS IF IT COULD FOLLOW ALONG THE SAME CONTENTS AS THE DRAMA CD. I THOUGHT IT WOULD JUST HAVE TO BE STORED AWAY SOMEWHERE, SO I'M VERY PLEASED THAT WE WERE ABLE TO FIT IT IN A COMPILATION INSTEAD.

AS FAR AS THE CAST OF THE DRAMA IS CONCERNED, BOTH THE CAST OF THIS PROJECT AND THE OVA 16-SAN PRODUCED BEFORE ARE QUITE PROFESSIONAL. BOTH TIMES, I BRIEFLY GOT TO MEET THE CAST, AND BOTH TIMES, I GOT GOOSEBUMPS!

BUT STILL... NEVER IN MY WILDEST DREAMS WOULD I HAVE THOUGHT THAT A STORY I WROTE SO LONG AGO WOULD GET A DRAMA REMAKE LIKE THIS. WERE YOU PERHAPS WONDERING WHAT VOICE ACTOR WOULD PLAY ADULT RIN?! ...WELL, IF THERE ARE ANY AMONG YOU WHO WERE ANTICIPATING THAT, SORRY TO DISAPPOINT YOU.





HAPPY

EH? SO
THEN-

I'M THE
REINCARNATION
OF PRETTY
LADY'S DAD?!!

WAIT RIGHT
THERE, YOU
OLD HAG!!!



HE DOESN'T
NEED TO KNOW
ANYTHING LIKE
THAT!!

WHAT DO YOU
THINK YOU'RE
DOING PUTTING
UNNECESSARY
THINGS IN MY
SON'S HEAD
LIKE THAT?

YOU...!



**SHUT UP
AND GET
OUT OF
MY WAY!!!**

**DO YOU MEAN
TO INTERRUPT
THE RITUAL?!**

**P-
PLEASE
WAIT!**

**BESIDES,
HOW DARE
YOU SPEAK
SO RUDELY
TO—**

RIN.

**...CALM
DOWN**

...GEEZ.

**REN'S
FINE JUST
THE WAY
HE IS!!**

WHAT?!

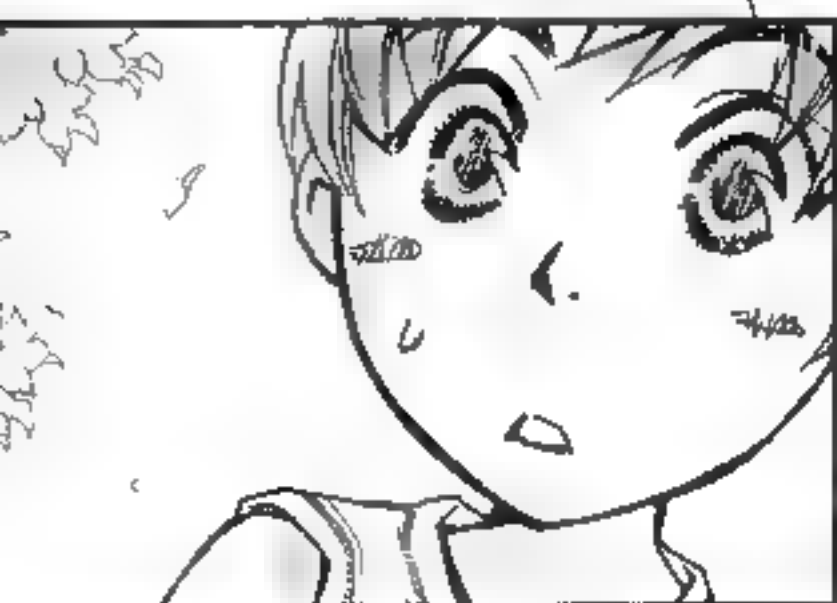
**YEAH, I
KNOW.**

**DIDN'T YOU SEE
HOW LONG IT TOOK
YOU AND ME TO GET
TO THIS POINT?!**

**YOU THINK
I SHOULD BE
CALM?!**



...HUH?



BUT
YOU
KNOW,

I DON'T THINK
THERE'S ANY
NEED FOR YOU
TO BUTT IN OR
ANYTHING.

...THAT'S
ALL.



IN ORDER TO
PROTECT OUR
CHILDREN AND
FAMILY, RIGHT?

THAT I'D
SUPPORT
YOU BODY
AND SOUL

HEY,
COME
ON.

I JUST
MADE THIS
COVENANT
WITH YOU,
DIDN'T I?



LET'S
START WITH
THAT OLD
LADY OVER
THERE.

...WHAT
IS IT YOU
WANT TO
DO TO
HER?



WELL, MY
CUTE LITTLE
RIN...?

SHOULD WE
DO IT? KILL
HER?



SO
IF THAT'S
THE CASE,

THAT MEANS
YOU CAN CALM
DOWN

AND LET ME NEATLY
HANDLE ALL OF THOSE
IDEAS YOUR DARK SIDE
COMES UP WITH.

FOR
INSTANCE
...





Bleeehh

This
is fun

HA
HA
HA

Stop
!-

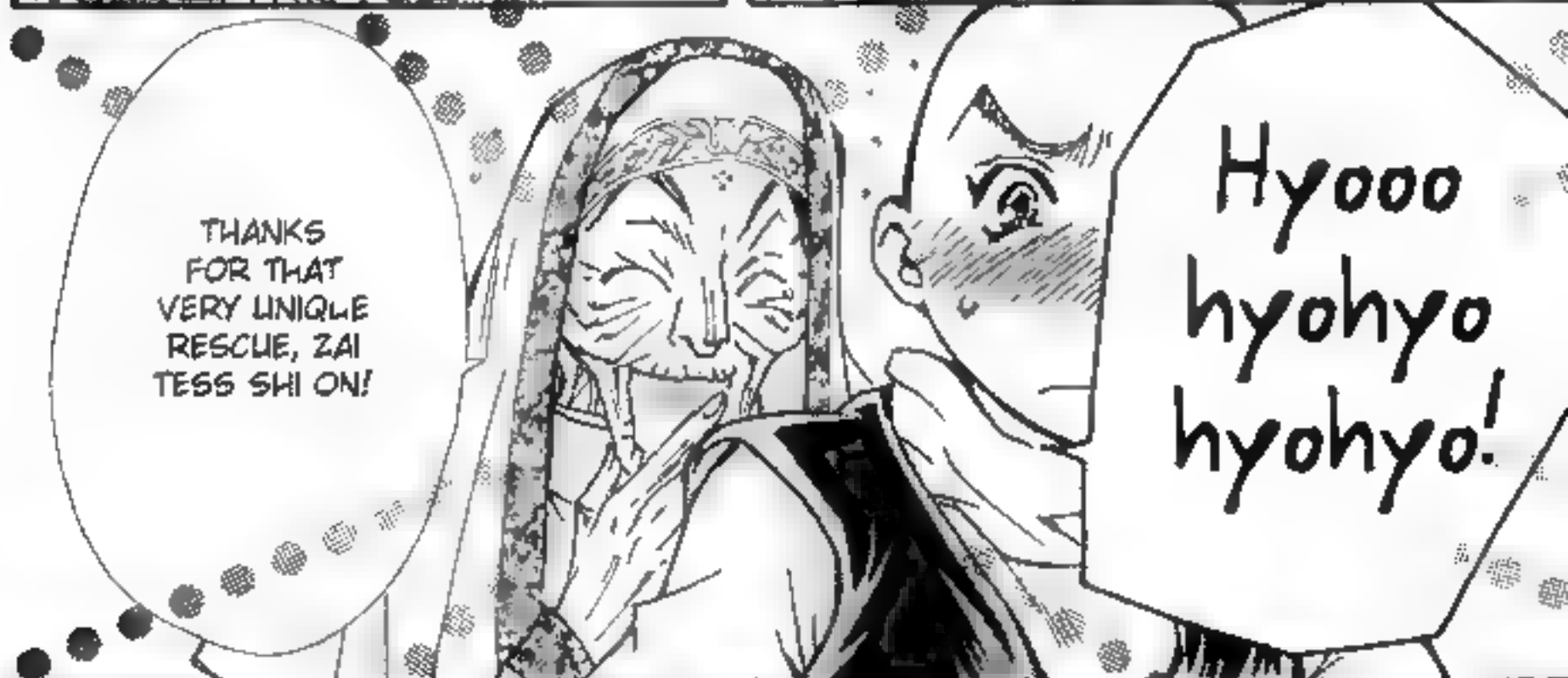
CUTE
LITTLE
RIN.



Bleeehh

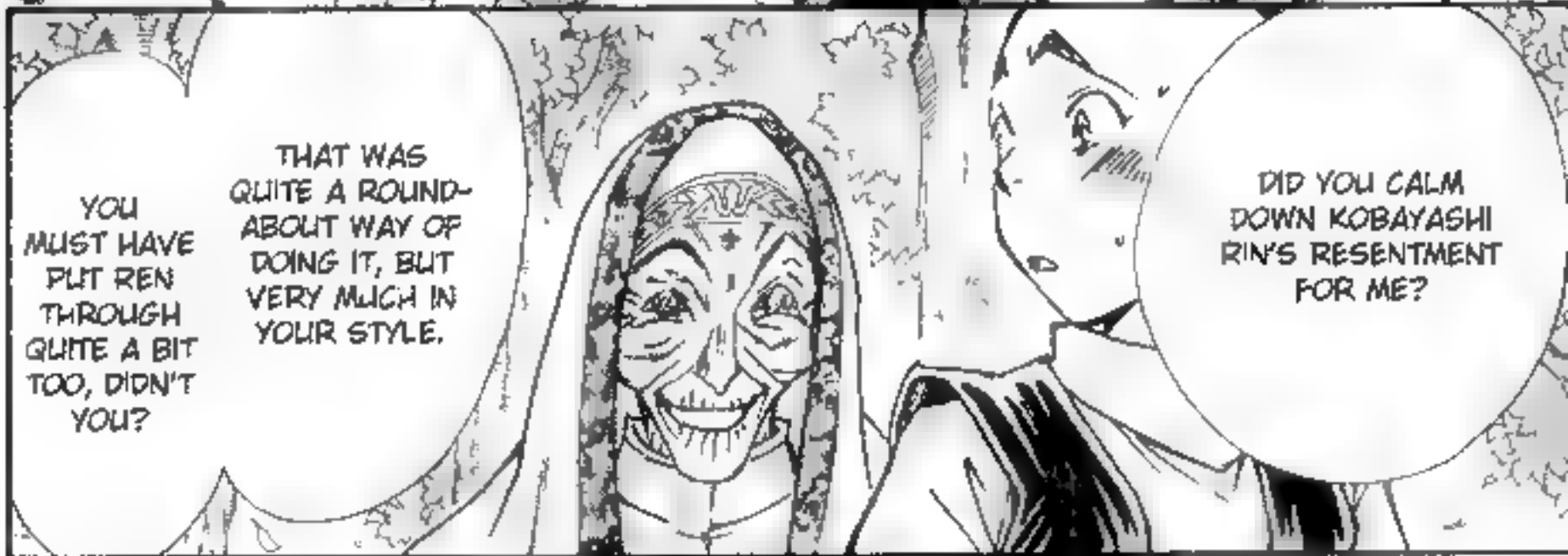
URK-

MY CUTE
LITTLE RIN.



THANKS
FOR THAT
VERY UNIQUE
RESCUE, ZAI
TESS SHI ON!

Hyooo
hyohyo
hyohyo!



YOU
MUST HAVE
PUT REN
THROUGH
QUITE A BIT
TOO, DIDN'T
YOU?

THAT WAS
QUITE A ROUND-
ABOUT WAY OF
DOING IT, BUT
VERY MUCH IN
YOUR STYLE.

DID YOU CALM
DOWN KOBAYASHI
RIN'S RESENTMENT
FOR ME?



HYO
HYOHYO!
SORRY!

Quit
being so
rude!

WHAT
ARE YOU
GETTING
AT, YOU
OLD HAG?

IF I
MAY SAY
MORE,

THE REASON
KOBAYASHI RIN
HAS BEEN PUT
THROUGH SO
MUCH

IS ALSO
BECAUSE OF THAT
PERSONALITY OF
YOURS, SHI ON.

AS FOR
TH'S CHILD
AND ROJION,

I DON'T THINK
THEY'LL BE ANYTHING
LIKE YOU AND
KOBAYASHI RIN.

PLEASE
DON'T BE SO
WORRIED.

EVEN IF HE
KNOWS THE
WORKINGS OF
HIS REBIRTH...

COMPARED TO
YOU, ALL OF
YOUR OTHER
COLLEAGUES

MUST
HAVE HAD
QUITE
SMOOTH
REBIRTHS.

AM I
WRONG
?



Rojion—

Certainly,
I never would
have thought

I would have
had a chance
meeting with
you like this.



It's been
quite a
long time.

Grand-
mother

Yes,





Now
I live in a
place like
this

Since you
told me

"Do what
you must"



That's quite
a feat, you
know

So you
do.



with my
daughter
Mokuren

Of
course
I am!

Because
here I'm
able to
spend my
days

So then...

are you
happy?



And
now this
time has
already
come!

with a
smile on her
lovely face.

My
daughter
teaches
me the
Kisanado

and she
beams at
the sight of
this child



Or could it
be that you've
forgotten how
to sing?

That's
the look
of it.

If you
don't sing
seriously
along with
us,

those children
won't be able
to return to
their dimension,
you know.



M...

WAAAAAAH!!

Kobayashi,
wake up!!

M...

WAAAAAAH!!

Kobayashi,
wake up!!

M...

WAAAAAAH!!

Kobayashi,
wake up!!



SAY,
MA'AM.

IS THAT...
ALL YOU HAD
FOR YOUR
PREDICTION
FOR ME?

WHY HAVE
YOU JUST BEEN
STARING AT ME
AND HAVEN'T
BEEN SAYING
ANYTHING?

...GOT
A LITTLE TOO
SENTIMENTAL..

I JUST...

...AH,
SORRY.



DOO

I'M CRYING...

...I...

.....HUH?

NEUTRA
university



IS SINGING
"COME BACK
HOME" FOR
YOU.

BECAUSE
YOUR
MOTHER

AHH, THAT
MUST BE



AAH...

YOUR
MOTHER IS

TWO
KICHE ARE
OVERLAPPING.
IT ALMOST
LOOKS LIKE—

THE KICHE ON HER
FOREHEAD IS ALSO
TRANSFORMING.

TO LINK THIS
WORLD AND YOUR
WORLD THROUGH
HER SONG.

JOINING
HER POWER
WITH REN



THE MARK
OF A FLOWER.



DO YOU
UNDERSTAND,
CHILD?

AND
YOU'RE
FEELING
THAT.

AND THAT
"LIGHT OF THE
SONG" HAS
JUST REACHED
THIS PLACE

RIGHT NOW,
YOUR MOTHER'S
SONG IS EMITTING
A VERY POWER-
FUL LIGHT



THEN WHAT
DO WE DO?!

WHAT?!



THERE WAS A
REASON I MADE THIS
FOREST APPEAR.



IT WAS
TO BE A
TRAY ON
WHICH TO
RECEIVE IT.



TO BE A PLACE
FOR THE "LIGHT
OF THE SONG"
TO REACH.



WHAT'S LACKING
IS YOU SINGING
THE KISANADO.



BUT... IT'S
LACKING SOME OF
THE ESSENTIALS.



!



IF YOU SING, THE
"BRIDGE OF THE LIGHT
OF THE SONG" WILL
BE COMPLETE.

IT WILL
FORM THE
CONNECTION.



THAT WAS A
WORLD IN WHICH MY
DAD AND IKEMEN
WEREN'T THERE...

BEFORE I CAME
HERE, I SPOKE
WITH MYSELF OF
FIVE YEARS IN
THE FUTURE.

SAY,
MA'AM, I...



AND WE CROSS
THE "BRIDGE OF
THE LIGHT OF
THE SONG",

AND IF DAD AND
IKEMEN ARE ABLE
TO COME HOME
ALRIGHT...

BUT IF
I SING THE
KISANADO,



WILL THE ME AND
CHIMAKO FIVE YEARS IN
THE FUTURE BE ABLE TO
SEE THEIR DAD, TOO?!



OOOOOF
COURSE!

For
real?

NO
MIS-
TAKE.

I
GUAR-
ANTEE
IT.



I'LL SING!!
LET ME GIVE
IT A SHOT!!

I'LL
DO IT!!



COME HELP
SUPPORT REN.

YOU COME
OVER HERE,
TOO.

AAH,
CHIMAKO



THAT'S
YOUR
ABILITY.

BUT YOU CAN
MAKE OTHER'S
SARCHES MANY
TIMES STRONGER.

YOU CAN'T
USE SARCHES
YOURSELF,

YOU CAN'T
JUST SING.

IN ORDER TO
MAKE YOUR SONG
MELT INTO THE
AIR, PUTTING YOUR
FEELING INTO IT IS
WHAT'S KEY.

THEN YOUR
SONG WILL TURN
TO LIGHT, AND IT
WILL REACH YOUR
DIMENSION.

HYO HYO,
THERE'S NO
REASON YOU
CAN'T.

NOW,

WHY DON'T
YOU TRY TO
REMEMBER
HOW TO
SING?

BUT...

AM I...
REALLY
ABLE TO
DO THIS
...?





—Ren...



A SONG WITH
NO LOVE...

A SONG WITH
NO FEELING WILL
NOT MELT INTO THE
ATMOSPHERE.

SQUEEZES

REN!
DO
YOUR
BEST!



YOUR FEELINGS
BECOME A SONG,



THE SONG
BECOMES AIR,







Turns to Light.